

MEDIUM SWING ♩ = 224

HOWYA DOIN'

PREVIEW

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

OPT. PLAY

PLAY

OPT.

8^{va}

8¹³ E7(♯9) A¹³ D7(♯9) G¹³ C¹³ F7(♯9) B♭13(♯11)

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Musical score for a jazz ensemble, including staves for AL. 1, AL. 2, TEN. 1, TEN. 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, PNO., DB., and DR. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'PREVIEW' watermark is overlaid across the score.

A

10

11

12

13

14

15

1ST X ONLY
2ND X ONLY

1ST X ONLY
2ND X ONLY

1ST X ONLY
2ND X ONLY

A

10

11

12

13

14

15

PREVIEW

The Stanley Kay Series

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Musical score for 'The Stanley Kay Series' featuring various instruments including AL. 1, AL. 2, TEN. 1, TEN. 2, BARI, TPT. 1-4, TBN. 1-3, PNO., DB., and DR. The score includes measures 16-20 with musical notation and a 'FILL' section for the drummer.

21 22 23 24 25

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

21 22 23 24 25

26

27

28

29

30

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. At the top, there are five staves for woodwinds: AL. 1, AL. 2, TEN. 1, TEN. 2, and BARI. Below these are four staves for trumpets (TPT. 1-4) and three staves for trombones (TBN. 1-3). The bottom section of the score includes the piano (PNO.), double bass (DB.), and drums (DR.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "The Stanley Kay Series" is overlaid across the center of the page. At the bottom, the website address "www.divajazz.com" is printed.

SOLO 2ND X

AL. 1

SOLO 1ST X

AL. 2

PNO.

DB.

DR.

31 F9 32 C9 33 A7(b9) 34 Dm7 35 G7 36 Em7 A7(b9) 37 Dm7 G7(b9) C7 39 Bb7 E7(b9) 40 Am7 Gbm7 41 Gm7 C7(b9)

Ab9 Eb9 C7(b9) Fm7 Bb7 Gm7 C7(b9) Fm7 Bb7(b9) Eb7 D#7 G7(b9) Cm7 Bm7 Bbm7 Eb7(b9)

Ab9 Eb9 C7(b9) Fm7 Bb7 Gm7 C7(b9) Fm7 Bb7(b9) BASS - SAME AS PNO

PLAY X

31 32 33 34 35 36 37 39 40 41

AL. 1

AL. 2

PNO.

42 F7 43 Bb7 44 Em7 A7 45 Ebm7 Ab7 46 Dm7 47 G7 48 Em7 A7(b9) 49 Dm7 G7(b9)

F7 Bb7 Em7 A7 Ebm7 Ab7 Dm7 G7 Em7 A7(b9) Dm7 G7(b9)

Ab7 Db7 Gm7 C7 Fbm7 B7 Fm7 Bb7 Gm7 C7(b9) Fm7 Bb7(b9)

AL. 1

AL. 2

TBN. 1

TBN. 2

TBN. 3

PNO.

50 C7 51 Bb7 E7(b9) Am7 Abm7 Gm7 C7(b9) F7 Fm7 Bb7 Em7 A7 Ebm7 Ab7 52 53 54 55 56 57

C7 Bb7 E7(b9) Am7 Abm7 Gm7 C7(b9) F7 Fm7 Bb7 Em7 A7 Ebm7 Ab7

Eb7 D#7 G7(b9) Cm7 Bm7 Bbm7 Eb7(b9) Ab7 Abm7 Db7 Gm7 C7 Fbm7 B7

7

58 Dm^7 59 G^9 60 C^7 $A7(b9)$ Dm^7 61 $G7(b9)$ E 62 C^7 63 $B^{\flat}7$ $E7(b9)$ Ebm^7 $Ab7(b9)$ $C\sharp m^7$ $F\sharp7(b9)$ 64 65

AL. 1

AL. 2

SAXI

TBN. 1

TBN. 2

TBN. 3

PNO. Fm^7 Bb^9 Eb^7 $C7(b9)$ Fm^7 $Bb7(b9)$ Eb^7 $D^{\flat}7$ $G7(b9)$ $F\sharp m^7$ $B7(b9)$ Em^7 $A7(b9)$

V.S.

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66 FΔ7 EΔ7 A7(b9) Dm7 G7(b9) Cm7 F7(b9) Em7 A7(b9) Abm7 Db7(b9) | 1 73

AL. 1

AL. 2 FΔ7 EΔ7 A7(b9) Dm7 G7(b9) Cm7 F7(b9) Em7 A7(b9) Abm7 Db7(b9) C7 Eb7 Ab7 Db7(b9)

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO. AbΔ7 QΔ7 C7(b9) Fm7 Bb7(b9) Ebm7 Ab7(b9) Gm7 C7(b9) Bm7 E7(b9) Eb7 Qb7 87 E7(b9)

DB. AbΔ7 QΔ7 C7(b9) Fm7 Bb7(b9) Ebm7 Ab7(b9) Gm7 C7(b9) Bm7 E7(b9) Eb7 Qb7 87 E7(b9)

DR. 66 67 68 69 70 71 72 73

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74 12. C7(9) Eb7(9) Ab7(9) Db7(9) [F] 77 78 79 80 F#7(11) E7(11) 81 % 82 C7(9) G7(9) 83 Eb7(9) A9(11)

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

2ND X ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

mf

Db.

DR.

74 77 78 79 80 81 82 83

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Musical score for rehearsal mark 84 to 91, including parts for AL. 1, AL. 2, TEN. 1, TEN. 2, BARI, TPT. 1-4, TBN. 1-3, PNO., DB., and DR.

Chord Progression:

- 84: *Dim⁹*, *Ab7*
- 85: *G7*, *C#9*
- 86: *C7(9)*, *C#7(9)*
- 87: *C7G7(9)*
- 88: *C7(9)*, *C#7(9)*
- 89: *E7(9)*, *E7(9)*
- 90: *E7(9)*
- 91: *E7(9)*

Performance Instructions:

- 88: **2ND X ONLY** (TPT. 1 & TBN. 3)
- 88: *mf*, *fp* (PNO.)

Rehearsal Mark 91: *mf*, *fp*

Rehearsal Mark 92: *mf*, *fp*

Rehearsal Mark 93: *mf*, *fp*

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92 93 94 95 96 *Dm⁹* *A^b7* 97 *G7* *C⁶9* 98 *C7⁹* *C⁶7⁹* 99 *C7* *G7⁹*

AL. 1

AL. 2 *F⁷(^b11)* *F7(^b11)* % *C7⁹* *B7⁹* *B^b7(^b9)* *A⁹(^b11)*

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO. *A⁹(^b11)* *A^b9(^b11)* *E^b7(^b9)* *D7⁹* *D^b7(^b9)* *C⁹(^b11)* *Fm⁹* *B7* *B^b7* *E⁹* *E^b7(^b9)* *E7(^b9)* *E^b7* *B^b7(^b9)*

DB.

DR.

92 93 94 95 96 97 98 99

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ALTOS SLOW TOGETHER (NO RHYTHM SECTION)

100 [H] C7 101 F7 102 C7 103 Gm7 F#7 F7 F#b7 B7 Em7 A7 Ebm7 Ab7 Dm7 109 G7(b9) 110 % 111 %

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

112 113 114 115 116 117

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

120

1

2

PREVIEW

The Stanley Kay Series

SUB. mp

ff

Eb7(9) Db7(9) C7(9) Fm7 Bb7(9) Eb9 Bb7 Eb9

DRUM FILL

126

127

128

129

130

131

132

133

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

126 127 128 129 130 131 132 133

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PREVIEW

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PREVIEW

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PREVIEW

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134

135

136

137

138

139

140

141

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

134 135 136 137 138 139 140 141

F⁹ B^b7(9) E^b7(9) E^b9 E^b9 E^b9 E^b9 A^b9

F⁹ WALK B^b7(9) E^b7(9) E^b9 E^b9 E^b9 E^b9 A^b9

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CADENZA A TEMPO

142 144 145 146 147 148

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

CADENZA A TEMPO

142 144 145 146 147 148

FILL

SUB.

FINE

C7(b9) F9 Bb7(b9) Eb7(b9)

PREVIEW

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PREVIEW

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PREVIEW

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