

MEDIUM SWING ♩ = 224

HOWYA DOIN'

PREVIEW

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI. SAX.

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

PIANO

BASS

DRUMS

OPT. PLAY

PLAY

OPT.

8va

8<sup>13</sup> E7(♯9) A<sup>13</sup> D7(♯9) G<sup>13</sup> C<sup>13</sup> F7(♯9) B♭13(♯11)

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PREVIEW

The Stanley Kay Series

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Musical score for 'The Stanley Kay Series' featuring various instruments including AL. 1, AL. 2, TEN. 1, TEN. 2, BARI, TPT. 1-4, TBN. 1-3, PNO., DB., and DR. The score includes measures 16-20 with musical notation and a 'FILL' section for the drummer.

21 22 23 24 25

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

21 22 23 24 25

26

27

28

29

30

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a standard format with multiple staves. The instruments listed on the left are: AL. 1, AL. 2, TEN. 1, TEN. 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, PNO., DB., and DR. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading "PREVIEW" and "The Stanley Kay Series" is overlaid across the entire page. At the bottom of the page, the website address "www.divajazz.com" is printed.

SOLO 2ND X

AL. 1

SOLO 1ST X

AL. 2

PNO.

DB.

DR.

31 F9 32 C9 33 A7(b9) 34 Dm7 35 G7 36 Em7 A7(b9) 37 Dm7 G7(b9) C7 39 Bb7 E7(b9) 40 Am7 Gbm7 41 Gm7 C7(b9)

Ab9 Eb9 C7(b9) Fm7 Bb7 Gm7 C7(b9) Fm7 Bb7(b9) Eb7 D#7 G7(b9) Cm7 Bm7 Bbm7 Eb7(b9)

Ab9 Eb9 C7(b9) Fm7 Bb7 Gm7 C7(b9) Fm7 Bb7(b9) BASS - SAME AS PNO

PLAY X

31 32 33 34 35 36 37 39 40 41

AL. 1

AL. 2

PNO.

42 F7 43 Bb7 44 Em7 A7 45 Ebm7 Ab7 46 Dm7 47 G7 48 Em7 A7(b9) 49 Dm7 G7(b9)

F7 Bb7 Em7 A7 Ebm7 Ab7 Dm7 G7 Em7 A7(b9) Dm7 G7(b9)

Ab7 Db7 Gm7 C7 Fbm7 B7 Fm7 Bb7 Gm7 C7(b9) Fm7 Bb7(b9)

AL. 1

AL. 2

TBN. 1

TBN. 2

TBN. 3

PNO.

50 C7 51 Bb7 E7(b9) Am7 Abm7 Gm7 C7(b9) F7 Fm7 Bb7 Em7 A7 Ebm7 Ab7 52 53 54 55 56 57

C7 Bb7 E7(b9) Am7 Abm7 Gm7 C7(b9) F7 Fm7 Bb7 Em7 A7 Ebm7 Ab7

Eb7 D#7 G7(b9) Cm7 Bm7 Bbm7 Eb7(b9) Ab7 Abm7 Db7 Gm7 C7 Fbm7 B7

58  $Dm^7$  59  $G^9$  60  $C^7$   $A7(b9)$  61  $Dm^7$   $G7(b9)$   $E$   $C^7$  63  $B^{\flat}7$   $E7(b9)$   $Ebm^7$   $Ab7(b9)$   $C\sharp m^7$   $F\sharp7(b9)$  7

AL. 1

AL. 2

SARI

TBN. 1

TBN. 2

TBN. 3

PNO.  $Fm^7$   $Bb^9$   $Eb^7$   $C7(b9)$   $Fm^7$   $Bb7(b9)$   $Eb^7$   $D^{\flat}7$   $G7(b9)$   $F\sharp m^7$   $B7(b9)$   $Em^7$   $A7(b9)$

PREVIEW

The Stanley Kay Series

PREVIEW

V.S.

# The Stanley Kay Series

PREVIEW

# The Stanley Kay Series

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66 FΔ7 EΔ7 A7(b9) Dm7 G7(b9) Cm7 F7(b9) Em7 A7(b9) Abm7 Db7(b9) | 1 73

AL. 1

AL. 2 FΔ7 EΔ7 A7(b9) Dm7 G7(b9) Cm7 F7(b9) Em7 A7(b9) Abm7 Db7(b9) C7 Eb7 Ab7 Db7(b9)

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO. AbΔ7 QΔ7 C7(b9) Fm7 Bb7(b9) Ebm7 Ab7(b9) Gm7 C7(b9) Bm7 E7(b9) Eb7 Qb7 87 E7(b9)

DB. AbΔ7 QΔ7 C7(b9) Fm7 Bb7(b9) Ebm7 Ab7(b9) Gm7 C7(b9) Bm7 E7(b9) Eb7 Qb7 87 E7(b9) | 1

DR. 66 67 68 69 70 71 72 73

74 12. C7(9) Eb7(9) Ab7(9) Db7(9) [F] 77 78 79 80 F#7(11) E7(11) 81 % 82 C7(9) G7(9) 83 Eb7(9) A9(11)

AL. 1

AL. 2

TEN. 1

TEN. 2

SARI

2ND X ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

mf

Db.

DR.

74 77 78 79 80 81 82 83

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ALTOS BLOW TOGETHER (NO RHYTHM SECTION)

100 101 102 103 104 105 106 107 108 109 110 111

AL. 1 C7 F7 C7 Gm7 F#7 F7 F#b7 B7 Em7 A7 Ebm7 Ab7 Dm7 G7(b9) % %

AL. 2 C7 F7 C7 Gm7 F#7 F7 F#b7 B7 Em7 A7 Ebm7 Ab7 Dm7 G7(b9) % %

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO. Eb7 ALT. Bb7 Eb7

DB.

DR. 100 101 102 103 109 110 111



AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

120

1

2

3 3

3 3

3 3

3 3

3 3

SUB. *mp* — *f*

SUB. *mp* — *f*

SUB. *mp* — *f*

*Eb7*( $\frac{11}{9}$ ) *Db7*( $\frac{11}{9}$ ) *C7*( $\frac{11}{9}$ ) *Fm7* *Bb7*( $\frac{11}{9}$ ) *Eb9* *Bb7* *Eb9*

*Eb7*( $\frac{11}{9}$ ) *Db7*( $\frac{11}{9}$ ) *C7*( $\frac{11}{9}$ )

118 120

DRUM FILL

126

127

128

129

130

131

132

133

The image displays a page of a musical score for a jazz ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: AL. 1, AL. 2, TEN. 1, TEN. 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, PNO., DB., and DR. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*), and articulation marks. A large, semi-transparent watermark reading "PREVIEW" is overlaid across the center of the page. At the bottom, the website address "www.divajazz.com" is visible. Measure numbers 126 through 133 are indicated at the top and bottom of the page.

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

134 135 136 137 138 139 140 141

F<sup>9</sup> B<sup>b</sup>7(9) E<sup>b</sup>7(9) E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>9

F<sup>9</sup> WALK B<sup>b</sup>7(9) E<sup>b</sup>7(9) E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 E<sup>b</sup>9 A<sup>b</sup>9

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CADENZA A TEMPO

142 144 145 146 147 148

AL. 1

AL. 2

TEN. 1

TEN. 2

BARI

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

FILL

SUB.

FINE

CADENZA A TEMPO

142 144 145 146 147 148

C7(b9) F9 Bb7(b9) Eb7(b9)