

FULL SCORE

MEDIUM SWING

♩ = 224

DIVA JAZZ ORCHESTRA - THE STANLEY KAY SERIES
DID YOU DO THAT?

COMP. STANLEY KAY
ARR. JOHN MCNEIL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

BONE 1

BONE 2

BONE 3

PIANO

BASS

DRUMS

www.divajazz.com

A

ALTO 1 UNISON

ALTO 2 UNISON

TEN. 1 UNISON

TEN. 2 UNISON

BARI. UNISON

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone parts, measures 9-16. Each part is marked 'UNISON' and features a melodic line with accents and slurs.

PREVIEW

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Musical notation for Trumpet 1-4 and Trombone 1-3 parts, measures 9-16. The parts are mostly rests, with some melodic lines in the final measure.

The Stanley Kay Series

PREVIEW

PNO.

Musical notation for Piano part, measures 9-16. Includes chord symbols: Bbm G7ALT. C7ALT. F7ALT. Bbm G7ALT. C7ALT. Gb7b9F7ALT. Bbm G7ALT. C7ALT. F7b9. Bbm Gb7 F7ALT. Bbm.

DB.

Musical notation for Double Bass part, measures 9-16. Includes chord symbols: Bbm G7ALT. C7ALT. F7ALT. Bbm G7ALT. C7ALT. F7ALT. Bbm Gb7 F7ALT. Bbm.

DR.

Musical notation for Drum part, measures 9-16. Includes a section marker 'A' and rhythmic patterns.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

PNO.

G⁹ E⁷ Δ⁷ G⁷ Δ⁷ G⁷ Δ⁷ G⁷ Δ⁷ B^bm G⁷ ALT. C⁷ ALT. F⁷ (b⁹) B^bm G⁷ ALT. C⁷ ALT. F⁷ ALT. B^bm G^b7 F⁷ ALT. B^bm E⁷ (b¹¹)

DB.

G⁹ E⁷ Δ⁷ D^b Δ⁷ B^b Δ⁷ B^bm G⁷ ALT. C⁷ ALT. F⁷ (b⁹) B^bm G⁷ ALT. C⁷ ALT. F⁷ ALT. B^bm G^b7 F⁷ ALT.

DR.

UNISON

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

Ebm Db9 .13 C7(b9) F7(b9) Bbm Gb7 F7 F7ALT. Bb7ALT. Ebm Db9 .13 C7ALT. F7ALT. Bbm Ab7 .13 Gb7F7ALT.

DB.

Ebm Db9 .13 C7(b9) F7(b9) Bbm Gb7 F7 F7ALT. Bb7ALT. Ebm Db9 .13 C7ALT. F7ALT. Bbm Ab7 .13 Gb7F7ALT.

DR.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

8bm Ab7(SUS4) Gb9 .13 F7(#9) Eb9 .13 Db9 C7(#9) F7(#9) 8bm AΔ7(#11) BΔ7(#11) 8bm Gb7 F7ALT. Ebm Db7

8bm Ab7(SUS4) Gb9 F7(#9) Eb9.13 Db9.13 C7(#9) F7(#9) 8bm AΔ7(#11) BΔ7(#11) 8bm Gb7 F7ALT. Ebm Db7

DB.

DR.

LONG FALL OFF



41 42 43 44 45 46 47 48

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

PREVIEW

LONG FALL OFF

UNISON

mp

The Stanley-Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

LONG FALL OFF

The Stanley-Kay Series

PNO.

C7(b9) F7 ALT. Bbm Eb13(#11)

The Stanley-Kay Series

DB.

DR.

H.H.

mp

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ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

49 50 51 52 53 54 55 56

PREVIEW

GRAD CRES.

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PREVIEW

mp GRAD CRES.

mf GRAD CRES.

mf GRAD CRES.

PNO.

DB.

DR.

49 50 51 52 53 54 55 56

The Stanley Kay Series

GRAD CRES.

mf GRAD CRES.

mf GRAD CRES.

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57 58 59 60 61 62 63 64

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

57 58 59 60 61 62 63 64 SOLO FILL

74 75 76 77 78 79 80 81

ALTO 1

ALTO 2

TEN. 1 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7

TEN. 2

BARI.

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 UNISON 2ND X ONLY

TBN. 2 UNISON 2ND X ONLY

TBN. 3 UNISON 2ND X ONLY

PREVIEW

The Stanley Kay Series

2ND X ONLY PLUNGER
+o +o +o +o

PLUNGER 2ND X ONLY
+o +o +o +o

PLUNGER 2ND X ONLY
+o +o +o +o

PNO. Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

DB. E Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

DR. E B.G.S 2ND X

74 75 76 77 78 79 80 81

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PREVIEW

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The score is mostly blank with a large watermark 'The Stanley Kay Series' overlaid. Chord symbols are present above the Tenor 1 staff: Cm, Dø7, G7, Cm, Dø7, G7, Cm, Dø7, G7, Cm, C7ALT.

PREVIEW

Musical score for Trumpet 1-4 and Trombone 1-3. Trumpet parts 2, 3, and 4 include the instruction 'OPEN UNISON'. Trombone parts 1, 2, and 3 contain musical notation with accents. A large watermark 'The Stanley Kay Series' is overlaid across the middle of the section.

PREVIEW

Musical score for Piano, Double Bass, and Drums. The Piano and Double Bass parts include chord symbols: Bbm, Cø7, F7, Bbm, Cø7, F7, Bbm, Cø7, F7, Bbm, Bb7ALT, Ebm. The Drums part shows a rhythmic pattern with accents. A large watermark 'The Stanley Kay Series' is overlaid across the bottom of the section.

90 91 92 93 94 95 96 97

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

Fm Eb7 C#7 C7ALT. Fm Eb7 D7ALT. G7ALT.

The Stanley Kay Series

PREVIEW

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

The Stanley Kay Series

PREVIEW

PNO.

DB.

DR.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

90 91 92 93 94 95 96 97

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98 99 100 101 102 103 104 105

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

8.Q.S 2ND X

Chord progression: Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7

Chord progression: Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

1 1 1

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

106 107 108 109 110 111 112 113

F

ff *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cm *mf* *CRESC*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

UNISON **UNISON** **UNISON** **UNISON**

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

CRESC

PNO.

Bbm *ff* *Ab7(11)* *Gb7(9)* *F7ALT.* *mf* *mf* *mf* *mf*

CRESC

DB.

DR.

106 107 108 109 110 111 112 113

F

Bbm *ff* *mf* *mf* *mf* *mf* *mf* *mf*

114 115 116 117 118 119 120 121

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

G7 ALT. (SOLO BREAK)

E7 ALT. F7 ALT. Gb9 (13) F7 ALT. Gb9 (13) F7 ALT.

(TENOR 2 SOLO BREAK)

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The Stanley Kay Series

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The Stanley Kay Series

122 123 124 125 126 127 128 129

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

PREVIEW

The Stanley Kay Series

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

2ND X ONLY

PNO.

PREVIEW

The Stanley Kay Series

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

DB.

DR.

PREVIEW

The Stanley Kay Series

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

B.G.S 2ND X

122 123 124 125 126 127 128 129

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Includes a large 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

Chord progression for Tenor 1: Cm, Dø7, G7, Cm, Dø7, G7, Cm, Dø7, G7, Cm, C7^{ALT.}

Musical score for Trumpet 1-4, Trombone 1-3, and Piano. Includes a large 'PREVIEW' watermark and the title 'The Stanley Kay Series'. Annotations include '2ND X ONLY UNISON' for the trumpets.

Musical score for Piano and Double Bass. Includes a large 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

Chord progression for Piano/Double Bass: Bbm, Cø7, F7, Bbm, Cø7, F7, Bbm, Cø7, F7, Bbm, Bb7^{ALT.}

Musical score for Double Bass and Drum. Includes a large 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

138 139 140 141 142 143 144 145

ALTO 1 PREVIEW

ALTO 2 PREVIEW

TEN. 1 Fm Eb7 C#7 C7ALT. Fm Eb7 D7ALT. G7ALT.

TEN. 2 The Stanley Kay Series

SARI.

2ND X ONLY

TPT. 1 PREVIEW

TPT. 2 PREVIEW

TPT. 3 PREVIEW

TPT. 4 The Stanley Kay Series

TBN. 1 PREVIEW

TBN. 2 PREVIEW

TBN. 3 PREVIEW

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT. Bbm

PNO. The Stanley Kay Series

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT. Bbm

DB.

138 139 140 141 142 143 144 145

DR. // % // % // % // % // %

2ND X ONLY

Musical score for Alto, Tenor, Baritone, Trumpet, Trombone, Piano, and Drums. Includes measures 146-154 and first/second endings. Features a large 'PREVIEW' watermark and 'The Stanley Kay Series' text.

ALTO 1 (Measures 146-154): *2ND X ONLY*

ALTO 2 (Measures 146-154): *2ND X ONLY*

TEN. 1 (Measures 146-154): Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Dø7 G7

TEN. 2 (Measures 146-154): The Stanley Kay Series

SARI. (Measures 146-154):

TPT. 1 (Measures 146-154): *2ND X ONLY UNISON*

TPT. 2 (Measures 146-154): *2ND X ONLY UNISON*

TPT. 3 (Measures 146-154): *2ND X ONLY UNISON*

TPT. 4 (Measures 146-154): *2ND X ONLY UNISON*

TBN. 1 (Measures 146-154): SUB. *mf*

TBN. 2 (Measures 146-154): SUB. *mf*

TBN. 3 (Measures 146-154): SUB. *mf*

PNO. (Measures 146-154): Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Cø7 F7 A7

DB. (Measures 146-154): Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Cø7 F7

DR. (Measures 146-154):

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155 156 157 158 159 160 161 162

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

SOLO G7 ALT. Cm Dø7 G7 Cm Dø7 G7

8bm(Δ7) Ab7(♯11) G7(♯11) Gb7 ALT. F7 ALT. F7 ALT. (TEN 1 SLOW) 8bm Cø7 F7 8bm Cø7 F7

155 156 157 158 159 160 161 162

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163 164 165 166 167 168 169 170

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

SOLO
G7^{ALT.} Cm Dø7 G7 Cm C7^{ALT.}

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

B7^{ALT.} Ab7(♯11) Ab7(♯11) Gb9(13) F7^{ALT.} (TEN 2 SLOW) Bbm Cø7 F7 Bbm Bb7^{ALT.} Ebm

DB.

DR.

(TEN 2 SLOW) Bbm Cø7 F7 Bbm Bb7^{ALT.} Ebm

(TEN 2 SLOW)

163 164 165 166 167 168 169 170

171 [J] 172 173 174 175 176 177 178

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Fm Eb7 C#7 C7ALT. Fm Eb7 D7ALT. G7ALT.

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

The Stanley Kay Series

PREVIEW

PNO.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

The Stanley Kay Series

DB.

DR.

[J] Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

171 [J] 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm

The Stanley Kay Series

DB.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

DR.

179 180 181 182 183 184 185 186

187 **K** 188 189 190 191 192 193 194

ALTO 1

ALTO 2

TEN. 1 Cm Dø7 G7 Cm Dø7 G7

TEN. 2 Cm Dø7 G7 Cm Dø7 G7

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

(TENS TRADE 4'S)

PNO. Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

(TENS TRADE 4'S)

DB. **K** Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

(TENS TRADE 4'S)

DR. 187 **K** 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

PREVIEW

The Stanley Kay Series

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm C7ALT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

PREVIEW

The Stanley Kay Series

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Bb7ALT. Ebm

DB.

DR.

195 196 197 198 199 200 201 202

PREVIEW

The Stanley Kay Series

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Bb7ALT. Ebm

203 204 205 206 207 208 209 210

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Fm Eb7 Fm Eb7

C#7 C7ALT. D7ALT. G7ALT.

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Ebm Db7 (13) Bb7 F Ebm Db7 (13) C7ALT. F7ALT.

PREVIEW

The Stanley Kay Series

PNO.

The Stanley Kay Series

DB.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

DR.

203 204 205 206 207 208 209 210

211 212 213 214 215 216 217 218

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

SOLO TOGETHER

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Ab7(11)

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

DB.

DR.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Gb7 C7ALT. (13) C7ALT. F7ALT.

211 212 213 214 215 216 217 218

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Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Measures 219-226. Includes a 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, and Trombone 3. Measures 219-226. Includes a 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

Piano accompaniment (PNO.) with chord symbols: Bbm, Gb7, Am, Bbm, Ab7, Gb7, F7 ALT., EΔ7(♯11), DΔ7(♯9), Δ7(♯11)BΔ7(♯11). Measures 219-226.

Double Bass (DB.) accompaniment with chord symbols: Bbm, Gb7, Am, Bbm, Ab7, Gb7, F7 ALT., EΔ7(♯11), DΔ7(♯9), Δ7(♯11)BΔ7(♯11). Measures 219-226.

Drum (DR.) accompaniment. Measures 219-226.

UNISON UNISON UNISON UNISON UNISON UNISON

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

235 236 237 238 239 240 241 242

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

Ebm Db7 C7ALT. F7(b9) Bbm Gb7 F7ALT. EΔ7(b11) Ebm F7(SUS4) F#Δ7 G° Ab7(b11) A° E7(b11) F7(b9)

DB.

Ebm Db7 C7ALT. F7(b9) Bbm Gb7 F7ALT. EΔ7(b11) Ebm F7(SUS4) F#Δ7 G° Ab7(b11) A° E7(b11) F7(b9)

DR.

235 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

PREVIEW

The Stanley Kay Series

PREVIEW

The Stanley Kay Series

PREVIEW

The Stanley Kay Series

8bm G7^{ALT.} C7^{ALT.} F7^{ALT.} G7^{ALT.} F7(#9) E7(#11) Ebm 8¹³ Ab7(#11)

8bm G7^{ALT.} C7^{ALT.} F7^{ALT.} Ab7(#11) G7^{ALT.} F7(#9) E7(#11) Ebm 8¹³ Ab7(#11)

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V.S.

259 260 261 262 263 264 265 266

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

Cm(Δ7)

Db7(Δ11)

(TOGETHER) Cm

F7 ALT.

Bbm(Δ7)

B7(Δ11)

Bbm

WALK Bbm

PLAY X (BONES)

PREVIEW

The Stanley Kay Series

The Stanley Kay Series

The Stanley Kay Series

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267 268 269 270 271 272 273 274

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Chords: D^b7(♯11)

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

DB.

DR.

Chords: B⁷(♯11), C⁷(♯11), B⁷(♯11), B^bm(Δ⁷)

Chords: B⁷(♯11), C⁷(♯11), B⁷(♯11), B^bm(Δ⁷)

267 268 269 270 271 272 273 274

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275 276 277 278 279 280

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

sfz

sfz

UNISON

sfz UNISON

sfz UNISON

sfz UNISON

sfz UNISON

sfz UNISON

sfz UNISON

sfz UNISON

sfz UNISON

G Δ 7(♭5) F \sharp 7(b9)

87 8b m G \flat 7(♭11)

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281 TENORS CADENZA 282 ON CUE

ALTO 1 TENORS CADENZA ON CUE FINE

ALTO 2 TENORS CADENZA ON CUE

TEN. 1 *Ab7(#11)* SLOW TOGETHER END ON: SLOW *Ab7(#11)*

TEN. 2 SLOW TOGETHER END ON: SLOW *Ab7(#11)*

BARI. TENORS CADENZA ON CUE

TPT. 1 TENORS CADENZA ON CUE

TPT. 2 TENORS CADENZA ON CUE

TPT. 3 TENORS CADENZA ON CUE

TPT. 4 TENORS CADENZA ON CUE

TBN. 1 TENORS CADENZA ON CUE

TBN. 2 TENORS CADENZA ON CUE

TBN. 3 TENORS CADENZA ON CUE

PNO. TENORS CADENZA ON CUE *Gb7(#11)*

DB. TENORS CADENZA ON CUE FINE

DR. TENORS CADENZA ON CUE FINE

281 282

PREVIEW

The Stanley Kay Series

PREVIEW

The Stanley Kay Series

PREVIEW

The Stanley Kay Series