

A

ALTO 1 UNISON

ALTO 2 UNISON

TEN. 1 UNISON

TEN. 2 UNISON

BARI. UNISON

Musical notation for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone sections, measures 9-16. Each staff is marked 'UNISON' and contains a melodic line with accents and slurs.

PREVIEW

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Musical notation for Trumpet 1-4 and Trombone 1-3 sections, measures 9-16. The staves are mostly empty with rests, indicating that these instruments are silent during this section.

The Stanley Kay Series

PREVIEW

PNO.

Piano accompaniment notation, measures 9-16. The staff shows a series of chords and rhythmic patterns.

DB.

Double Bass accompaniment notation, measures 9-16. The staff shows a series of chords and rhythmic patterns.

DR.

Drum accompaniment notation, measures 9-16. The staff shows a series of rhythmic patterns.

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

UNISON

PNO.

G⁹ E^Δ 7^{♭9} 7^{♯11} 7^{♭9} 7^{♯11} B^bm G⁷ ALT. C⁷ ALT. F7^{♭9} B^bm G⁷ ALT. C⁷ ALT. F⁷ ALT. B^bm G^{♭7} F⁷ ALT. B^bm E⁷ (♯11)

DB.

G⁹ E^Δ 7^{♭9} 7^{♯11} B^bm G⁷ ALT. C⁷ ALT. F7^{♭9} B^bm G⁷ ALT. C⁷ ALT. F⁷ ALT. B^bm G^{♭7} F⁷ ALT.

DR.

ALTO 1 UNISON

ALTO 2 UNISON

TEN. 1 UNISON

TEN. 2 UNISON

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

Ebm Db9 .13 C7(b9) F7(b9) Bbm Gb7 F7 F7ALT. Bb7ALT. Ebm Db9 .13 C7ALT. F7ALT. Bbm Ab7 .13 Gb7F7ALT.

DB.

Ebm Db9 .13 C7(b9) F7(b9) Bbm Gb7 F7 F7ALT. Bb7ALT. Ebm Db9 .13 C7ALT. F7ALT. Bbm Ab7 .13 Gb7F7ALT.

DR.

PREVIEW

The Stanley Kay Series

PREVIEW

The Stanley Kay Series

PREVIEW

The Stanley Kay Series

Musical score for vocal parts: ALTO 1, ALTO 2, TEN. 1, TEN. 2, and BARI. The score spans measures 49 to 56. The vocal lines feature melodic phrases with accents and dynamic markings such as *GRAD CRES.*

Musical score for brass parts: TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, and TBN. 3. The score spans measures 49 to 56. The brass parts include melodic lines and rhythmic accompaniment with dynamic markings like *mp*, *mf*, and *GRAD CRES.*

Musical score for piano and drums: PNO. and DR. The piano part spans measures 49 to 56, featuring a rhythmic accompaniment with dynamic markings like *mf* and *GRAD CRES.*. The drum part spans measures 49 to 56, showing a steady rhythmic pattern with dynamic markings like *mf* and *GRAD CRES.*

57 58 59 60 61 62 63 64

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

57 58 59 60 61 62 63 64 SOLO FILL

65 66 67 68 69 70 71 72 73

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

SOLO BREAK G7 ALT.

SOLO BREAK TEN. 1

Db7(#11) C7 ALT. A7 ALT. G7(#11) F#13(b9) E13(b9) Eb7(#11) Db7(#11) C7(#9) A13(b9) G7 ALT. (13) Gb9 F7 ALT.

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74 75 76 77 78 79 80 81

ALTO 1

ALTO 2

TEN. 1 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7

TEN. 2

BARI.

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1 UNISON 2ND X ONLY

TBN. 2 UNISON 2ND X ONLY

TBN. 3 UNISON 2ND X ONLY

PREVIEW

The Stanley Kay Series

2ND X ONLY PLUNGER
+o +o +o +o

PLUNGER 2ND X ONLY
+o +o +o +o

PLUNGER 2ND X ONLY
+o +o +o +o

PNO. Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

DB. E Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

DR. E B.G.S 2ND X

74 75 76 77 78 79 80 81

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PREVIEW

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The score is mostly blank with some rests and a large watermark.

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PREVIEW

Musical score for Trumpet 1-4, Trombone 1-3, Piano, Double Bass, and Drums. Includes musical notation, dynamics, and articulation marks.

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PREVIEW

The Stanley Kay Series

Musical score for Piano, Double Bass, and Drums. Includes chord progressions and rhythmic notation.

90 91 92 93 94 95 96 97

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

Fm Eb7 C#7 C7ALT. Fm Eb7 D7ALT. G7ALT.

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

The Stanley Kay Series

PNO.

DB.

DR.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

90 91 92 93 94 95 96 97

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98 99 100 101 102 103 104 105

ALTO 1

ALTO 2

TEN. 1

TEN. 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

8.Q.S 2ND X

1 1

Chord progression: Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7

Chord progression: Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

1 1

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

106 107 108 109 110 111 112 113

F

ff *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Cm *mf* *CRESC*

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff*

UNISON *UNISON* *UNISON* *UNISON*

CRESC

PNO.

Bbm *ff* *Ab7(11)* *Gb7(9)* *F7ALT.* *mf* *mf* *mf* *mf* *CRESC*

DB.

DR.

106 107 108 109 110 111 112 113

F

Bbm *ff* *mf* *mf* *mf* *mf* *mf* *mf*

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114 115 116 117 118 119 120 121

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

G7 ALT. (SOLO BREAK)

E7 ALT. F7 ALT. Gb9 (13) F7 ALT. Gb9 (13) F7 ALT.

(TENOR 2 SOLO BREAK)

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122 123 124 125 126 127 128 129

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

PREVIEW

The Stanley Kay Series

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

2ND X ONLY

PNO.

PREVIEW

The Stanley Kay Series

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

DB.

DR.

PREVIEW

The Stanley Kay Series

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

B.G.S 2ND X

122 123 124 125 126 127 128 129

Musical score for Alto 1, Alto 2, Tenor 1, and Baritone. Measures 130-137. Chords: Cm, Dø7, G7, Cm, Dø7 G7, Cm, Dø7 G7, Cm, C7 ALT.

Musical score for Trumpet 1-4, Trombone 1-3, and Piano. Measures 130-137. Includes annotations: 2ND X ONLY UNISON. Chords: Bbm, Cø7, F7, Bbm, Cø7 F7, Bbm, Cø7 F7, Bbm, Bb7 ALT.

Musical score for Piano and Drum. Measures 130-137. Includes drum notation and chord changes: Bbm, Cø7, F7, Bbm, Cø7 F7, Bbm, Cø7 F7, Bbm, Bb7 ALT.

138 139 140 141 142 143 144 145

ALTO 1 PREVIEW

ALTO 2 PREVIEW

TEN. 1 Fm Eb7 C#7 C7ALT. Fm Eb7 D7ALT. G7ALT.

TEN. 2 The Stanley Kay Series

SARI.

2ND X ONLY

TPT. 1 PREVIEW

TPT. 2 PREVIEW

TPT. 3 PREVIEW

TPT. 4 The Stanley Kay Series

TBN. 1 PREVIEW

TBN. 2 PREVIEW

TBN. 3 PREVIEW

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT. Bbm

PNO. The Stanley Kay Series

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT. Bbm

DB.

138 139 140 141 142 143 144 145

DR. // % // % // % // %

2ND X ONLY

146 147 148 149 150 151 152 153 154

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Dø7 G7

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

SUB. mf

SUB. mf

SUB. mf

PREVIEW

The Stanley Kay Series

PNO.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Cø7 F7 A7

PREVIEW

The Stanley Kay Series

DB.

DR.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Cø7 F7

146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

SOLO G7 ALT. Cm Dø7 G7 Cm Dø7 G7

8bm(Δ7) Ab7(♯11) G7(♯11) Gb7 ALT. F7 ALT. F7 ALT. (TEN 1 SLOW) 8bm Cø7 F7 8bm Cø7 F7

155 156 157 158 159 160 161 162

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163 164 165 166 167 168 169 170

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

SOLO
G7^{ALT.} Cm Dø7 G7 Cm C7^{ALT.}

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

B7^{ALT.} Ab7(♯11) Ab7(♯11) Gb9(13) F7^{ALT.} (TEN 2 SLOW) Bbm Cø7 F7 Bbm Bb7^{ALT.} Ebm

DB.

DR.

(TEN 2 SLOW) Bbm Cø7 F7 Bbm Bb7^{ALT.} Ebm

(TEN 2 SLOW)

163 164 165 166 167 168 169 170

171 172 173 174 175 176 177 178

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Fm Eb7 C#7 C7ALT. Fm Eb7 D7ALT. G7ALT.

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

The Stanley Kay Series

PREVIEW

PNO.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

The Stanley Kay Series

DB.

DR.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

171 172 173 174 175 176 177 178

179 180 181 182 183 184 185 186

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm

The Stanley Kay Series

DB.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

DR.

179 180 181 182 183 184 185 186

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187 **K** 188 189 190 191 192 193 194

ALTO 1

ALTO 2

TEN. 1 Cm Dø7 G7 Cm Dø7 G7

TEN. 2 Cm Dø7 G7 Cm Dø7 G7

SARI.

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

(TENS TRADE 4'S)

PNO. Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

The Stanley Kay Series

(TENS TRADE 4'S)

DB. **K** Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7

(TENS TRADE 4'S)

DR. 187 **K** 188 189 190 191 192 193 194

195 196 197 198 199 200 201 202

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

PREVIEW

The Stanley Kay Series

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Cm C7ALT.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

PREVIEW

The Stanley Kay Series

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Bb7ALT. Ebm

DB.

DR.

195 196 197 198 199 200 201 202

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Bbm Bb7ALT. Ebm

203 204 205 206 207 208 209 210

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Fm Eb7 Fm Eb7

C#7 C7ALT. D7ALT. G7ALT.

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

Ebm Db7 Bb7 (13) Ebm Db7 C7ALT. F7ALT.

PREVIEW

The Stanley Kay Series

PNO.

DB.

DR.

Ebm Db7 B7 Bb7ALT. Ebm Db7 C7ALT. F7ALT.

203 204 205 206 207 208 209 210

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211 212 213 214 215 216 217 218

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

SOLO TOGETHER

Cm Dø7 G7 Cm Dø7 G7 Cm Dø7 G7 Ab7(11)

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Gb7 C7ALT. (13) C7ALT. F7ALT.

The Stanley Kay Series

DB.

Bbm Cø7 F7 Bbm Cø7 F7 Bbm Cø7 F7 Gb7 C7ALT. Db9 C7ALT. F7ALT.

DR.

211 212 213 214 215 216 217 218

Musical score for Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Measures 219-226. Includes a 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

Musical score for Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, and Trombone 3. Measures 219-226. Includes a 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

Piano accompaniment (PNO.) for measures 219-226. Includes a 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

Double Bass (DB.) accompaniment for measures 219-226. Includes a 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

Drum (DR.) accompaniment for measures 219-226. Includes a 'PREVIEW' watermark and the title 'The Stanley Kay Series'.

235 UNISON 236 237 238 239 240 241 242

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

UNISON

UNISON

UNISON

UNISON

UNISON

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

Ebm Db7 C7ALT. F7(b9) Bbm Gb7 F7ALT. EΔ7(b11)Ebm F7(SUS4)F#Δ7 G° Ab7(b11) A° E7(b11)F7(b9)

The Stanley Kay Series

DB.

Ebm Db7 C7ALT. F7(b9) Bbm Gb7 F7ALT. EΔ7(b11)Ebm F7(SUS4)F#Δ7 G° Ab7(b11) A° E7(b11)F7(b9)

DR.

235 236 237 238 239 240 241 242

243 244 245 246 247 248 249 250

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

The Stanley Kay Series

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259 260 261 262 263 264 265 266

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PNO.

DB.

DR.

Cm(Δ7)

Db7(Δ11)

(TOGETHER) Cm

F7 ALT.

Bbm(Δ7)

B7(Δ11)

Bbm

WALK Bbm

PLAY X (BONES)

PREVIEW

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The Stanley Kay Series

The Stanley Kay Series

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267 268 269 270 271 272 273 274

ALTO 1

ALTO 2

TEN. 1

TEN. 2

SARI.

Db7(#11)

Db7(#11)

PREVIEW

The Stanley Kay Series

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

PREVIEW

The Stanley Kay Series

PNO.

DB.

DR.

B7(#11) *C7(#11) B7(#11) Bbm(Δ7)*

B7(#11) *C7(#11) B7(#11) Bbm(Δ7)*

267 268 269 270 271 272 273 274

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281 TENORS CADENZA 282 ON CUE

ALTO 1 TENORS CADENZA ON CUE FINE

ALTO 2 TENORS CADENZA ON CUE

TEN. 1 *Ab7(#11)* SLOW TOGETHER END ON: SLOW *Ab7(#11)*

TEN. 2 SLOW TOGETHER END ON: SLOW *Ab7(#11)*

BARI. TENORS CADENZA ON CUE

TPT. 1 TENORS CADENZA ON CUE

TPT. 2 TENORS CADENZA ON CUE

TPT. 3 TENORS CADENZA ON CUE

TPT. 4 TENORS CADENZA ON CUE

TBN. 1 TENORS CADENZA ON CUE

TBN. 2 TENORS CADENZA ON CUE

TBN. 3 TENORS CADENZA ON CUE

PNO. TENORS CADENZA ON CUE *Gb7(#11)*

DB. TENORS CADENZA ON CUE FINE

DR. TENORS CADENZA ON CUE FINE

281 282

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