

I'M A YANKEE DOODLE "DIVA"

THE DIVA JAZZ ORCHESTRA
MACY'S-NBC FIREWORKS SPECTACULAR, 2014

Opt. repeat

Alto 1
Alto 2
Tenor 1
Tenor 2
Bari

Trpt. 1
Trpt. 2
Trpt. 3
Trpt. 4
Trb. 1
Trb. 2
Trb. 3
Trb. 4

Piano
Bass
Drums

Solo

A

This musical score is for the piece "I'm A Yankee Doodle" (DIVA). It features a full band arrangement with the following parts:

- Alto 1 & 2:** Treble clef, key signature of one sharp (F#).
- Tenor 1 & 2:** Treble clef, key signature of one sharp (F#).
- Bari:** Treble clef, key signature of one sharp (F#).
- Trp. 1, 2, 3, & 4:** Treble clef, key signature of one sharp (F#).
- Trb. 1, 2, 3, & 4:** Bass clef, key signature of one sharp (F#). The Trb. 1-3 parts play a melodic line starting with a *mp* dynamic and ending with a *mf* dynamic. The Trb. 4 part has a different melodic line.
- Piano:** Treble clef, key signature of one sharp (F#). Chord progression: F#m7, G7, G-7, C9, F6 / E, /D, C+7.
- Bass:** Bass clef, key signature of one sharp (F#). Chord progression: F#m7, G7, G-7, C9, F6 / E, /D, C+7. Includes the instruction "Trb. melody".
- Drums:** Includes a snare drum pattern with a *mp* dynamic. A specific drum pattern is marked with a circled 4 (4).

A large, diagonal watermark reading "PREVIEW" is overlaid across the center of the page.

E

Alto 1
35

Alto 2
35

Tenor 1
35

Tenor 2
35

Bari
35

Trpt. 1
35

Trpt. 2
35

Trpt. 3
35

Trpt. 4
35

Trb. 1
35

Trb. 2
35

Trb. 3
35

Trb. 4
35

Piano
35

Bass
35

Drums
35

(Roll-off)

Solo

The image shows a page of a musical score for the song "I'm A Yankee Doodle" from the movie "Diva". The score is for page 6 of 17. It features a large, diagonal watermark that reads "PREVIEW". The score is arranged in a standard orchestral layout with staves for Alto 1 and 2, Tenor 1 and 2, Bari, Trpt. 1-4, Trb. 1-4, Piano, Bass, and Drums. The key signature is E major (one sharp) and the time signature is 4/4. The score begins with a rehearsal mark 'E' in a box. The first measure of each staff contains a half note G4 with an accent (^) and a fermata. The second measure contains a whole rest. The third and fourth measures contain a whole rest. The Drums part starts with a "Roll-off" section in the first measure, followed by a "Solo" section in the second measure, indicated by diagonal slashes. The piano part has a dynamic marking of ff above the first measure.

F *Soli* *mf* (3)

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *mf*

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Trpt. 4 *mf*

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Piano *mf* F#m7 G9 G-7/C C9 F

Bass *mf* F#m7 G9 G-7/C C9 F

Drums *mf* Sax soli (4) Trpt. >

Alto 1 63 *f*

Alto 2 63 *f*

Tenor 1 63 (More solo) *f*
 G Gb7F7 E-7 A7 D7 A7 D7 2 G6 End solo To tenor

Tenor 2 63 *f*

Bari 63 *f*

Trpt. 1 63 (More solo) *f*
 G Gb7F7 E-7 A7 D7 A7 D7 2 G6 End solo

Trpt. 2 63 *f*

Trpt. 3 63 *f*

Trpt. 4 63 *f*

Trb. 1 63 (More solo) *f*
 F E7 Eb7 D-7 G7 C7 G7 C7 G7 C7 F6 End solo

Trb. 2 63 *f*

Trb. 3 63 *f*

Trb. 4 63 *f*

Piano 63 Loco *f*
 D-7 G7 C7 G7 C7 2 F6 C15
 Dixieland - "2" feel *f*

Bass 63 *f*
 D-7 G7 C7 G7 C7 2 F6 Walk15

Drums 63 **Play 4** **Play 7** *f*
 More dixieland trio *f*
 Ens *f*

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Tenor 1 *mp* *mf*

Tenor 2 *mp* *mf*

Bari

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Trb. 1

Trb. 2

Trb. 3

Trb. 4

Piano *mf*

Bass *mf*

Drums **Play 8**

M

Alto 1 *mf*

Alto 2 *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Bari *f*

Trpt. 1

Trpt. 2

Trpt. 3 *mf*

Trpt. 4 *mf*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Piano *mf*

Bass *mf*

Drums *mf*

N

Alto 1
103 *f* *mf*

Alto 2
103 *f* *mf* *p* *mf*

Tenor 1
103 *f* *mf*

Tenor 2
103 *f* *mf* *p* *mf*

Bari
103 *f* *mp* *mf*

Trpt. 1
103 *f*

Trpt. 2
103 *f*

Trpt. 3
103 *f*

Trpt. 4
103 *f*

Trb. 1
103 *mp* *f*

Trb. 2
103 *mp* *f*

Trb. 3
103 *mp* *f*

Trb. 4
103 *mp* *f*

Piano
103 *mp* *f*

Bass
103 *mp* *f*

Drums
103 *mf* *f*

109

Alto 1 *f* *mf*

Alto 2 *f* *mf*

Tenor 1 *f* *mf*

Tenor 2 *f* *mf*

Bari *f*

Trpt. 1 *f*

Trpt. 2 *f* *mf*

Trpt. 3 *f* *mf*

Trpt. 4 *f* *mf*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Piano *G¹⁵* *C⁹*

Bass *G¹⁵* *C⁹*

Drums *mf* *mp* *f* *Swing*

Play marching cadence

115

Alto 1 *f*

Alto 2 *f*

Tenor 1 *f*

Tenor 2 *f*

Bari *f*

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Trpt. 4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Trb. 4 *f*

Piano *f*

Bass *f*

Drums

(P)

(Qpt.)

G⁹ G⁹ G⁹ G⁷/C G⁹ N.C.

C⁹ G⁷/C C⁹ F⁶ N.C.