

SHERRIE MARICLE & THE DIVA JAZZ ORCHESTRA

THIS LAND IS YOUR LAND

SONG BY WOODY GUTHRIE
ARR. BY NORIKO UEDA

PREVIEW

10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

U. BASS

DR.

3

D7 C7 F6 F9 B7(#11) Bb6 Gm7 C7(SUS4) C7 F6 D7(9) D7 D7(#11) Gm7 C7 F6 Ab G Gb F

C7 D7 C7 F6 F9 B7(#11) Bb6 Gm7 C7(SUS4) C7 F6 D7(9) D7 D7(#11) Gm7 C7 F6 Ab G Gb F

BEASS

21 (B)

Musical score for vocal parts: ALTO 1, ALTO 2, TENOR 1, TENOR 2, and BAR. SAX. The vocal lines feature melodic phrases with triplets and various rhythmic patterns.

Musical score for brass and woodwind parts: TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN., and B. TBN. The parts include melodic lines and harmonic support.

Musical score for piano and bass: PNO. and U. BASS. The piano part includes a series of chords: Bb6, Gm7, C7(SUS4), C7, F6, Gm7, F6, D7(9), Eb7, Db7(#11), C7, Db7, C7, F6, F9, B7(#11). The bass line provides a steady accompaniment.

Musical score for drums: DR. The drum part includes a pattern labeled (B) and a section labeled SAXES.

45

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

U. BASS

DR.

Bb6 Gm7 C7 F6 D7 Db9 Gm7 C7 F6

Bb6 Gm7 C7 F6 D7 Db9 C7 F6 F7 F+7 B7(b13)

Bb6 Gm7 C7 F6 D7 Db9 Gm7(b5) C7 F6 F7 F+7 B7(b13)

END SOLO

53 **(D)** ENS.

ALTO 1 *f* *sub p* *f*

ALTO 2 *f* *sub p* *f*

TENOR 1 *f* *sub p* *f*

TENOR 2 *f* *sub p* *f*

BAR. SAX. *f* *sub p* *f*

TRPT. 1 *f* *sub p* *f*

TRPT. 2 *f* *sub p* *f*

TRPT. 3 *f* *sub p* *f*

TRPT. 4 *f* *sub p* *f*

TBN. 1 *f* *sub p* *f*

TBN. 2 *f* *sub p* *f*

TBN. *f* *sub p* *f*

B. TBN. *f* *sub p* *f*

PNO. *f* *sub p* *f*

U. BASS *f* *sub p* *f*

DR. *f* *sub p* *f*

Gm7 *C7* *Am7* *Eb9* *D7(b13)* *F6* *F+/B*

Bbmaj7 *Gm7* *C7* *Am7* *Eb9* *D7(b13)* *F#m7* *Gm7* *B7* *C7* *F6* *F+/B*

61

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARL. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

U. BASS

DR.

SOLO

BRASS

69 (E)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

U. BASS

DR.

(E)

77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. SAX.

TRPT. 1

TRPT. 2

TRPT. 3

TRPT. 4

TBN. 1

TBN. 2

TBN.

B. TBN.

PNO.

U. BASS

DR.

F

mp

p

2 FEEL

F

p

FILL

PIANO

F

F/Eb *E7(#11)* *Eb7(#11)* *D7(#9)* *C#7(#9)* *D7(#9)* *Eb7(#9)* *E7(#9)* *F9* *Gb7(#11)* *Abmaj7(#45)* *Bb9(#11)* *Bb9(#11)*

Bb *A6* *Bb6* *Gm7(b9)* *Bbm7* *C7(#9)* *Eb7* *E7* *Eb7* *D7* *D7(#9)* *D7(#9)* *Eb7(#9)* *E7(#9)* *F9* *Gb7(#11)* *Abmaj7(#45)* *Bb9(#11)*

85

ALTO 1 *f*

ALTO 2 *f*

TENOR 1 *f*

TENOR 2 *f*

BAR. SAX. *f*

TRPT. 1 *f*

TRPT. 2 *f*

TRPT. 3 *f*

TRPT. 4 *f*

TBN. 1 *f*

TBN. 2 *f*

TBN. *f*

B. TBN. *f*

PNO. *f*

U. BASS *f*

DR. *f*

FINE

Gb7(b9) *F6*

Db7(#9) *C7* *B7(b13)* *Bb7(b11)* *A7(b9)* *Ab7(b13)* *Gb7(b9)* *F6*

SAX